

Discover

# Trebah Garden

**Attraction Guide**  
Enter a subtropical world of wonder



## FROM THE EDITOR

Ur mild winters and long, sunny summers mean that Cornwall has something of a micro-climate in which plants and flowers flourish. From Cornish hedgerows full of wild blooms to the more formal, sub-tropical gardens that are renowned for their magnificent magnolias and regal rhododendrons, Cornwall's gardens are beautiful to behold. This month we visited some of our favourites that will be in full bloom this summer. Turn to page 20 for more details.

I was lucky enough to meet landscape architect Elizabeth Staveley who, after working in practice in London and beyond, is bringing a world-class portfolio and wealth of experience back to Cornwall (page 59). The Cornish property market is currently booming and from page 26, you'll find some stunning homes to buy followed by a wealth of interior inspiration from the experts.

We have supplements galore this month! From page 79, we look at festivals and events to keep the children happy this summer in Kids Love Cornwall Living and, for our four-legged friends, Dogs Love Cornwall Living is packed full of doggie days out and pet essentials.

We couldn't publish an issue without tempting your tastebuds with some foodie favourites (from page 96) including a visit to the wonderful Potager Garden and Café on page 106. Add to that artwork, holiday homes, fashion, advice and more...you'll be needing more than one pot of tea to read through it all.

Until next issue...enjoy!

*Julie*

### PUBLISHER

**Production Editor**  
Julie Tapping  
[julie.tapping@enginehousemedia.co.uk](mailto:julie.tapping@enginehousemedia.co.uk)  
**Editorial Manager**  
Felix Rowe  
[editor@enginehousemedia.co.uk](mailto:editor@enginehousemedia.co.uk)  
**Design Manager**  
Chloe Searle  
**Design**  
Spencer Hawes  
**Media & Marketing Assistants**  
Dan Warden – Jason Fletcher - Megan Searle Bethany Allen - Caitlin McLintock  
[production@enginehousemedia.co.uk](mailto:production@enginehousemedia.co.uk)  
For all editorial, production, marketing or design enquiries: 01326 574842  
**Credit Control**  
Tracy Dart – 01326 574842  
[tracy.dart@enginehousemedia.co.uk](mailto:tracy.dart@enginehousemedia.co.uk)  
**Accounts Manager**  
Charlotte Forster – 07714 718471  
[charlotte.forster@enginehousemedia.co.uk](mailto:charlotte.forster@enginehousemedia.co.uk)  
**Business Development Managers**  
Sam Roberts – 07946 491358  
[sam.roberts@enginehousemedia.co.uk](mailto:sam.roberts@enginehousemedia.co.uk)  
Geoff Pullin – 07535 585613  
[geoff.pullin@enginehousemedia.co.uk](mailto:geoff.pullin@enginehousemedia.co.uk)  
Ian Grant – 07504 007941  
[ian.grant@enginehousemedia.co.uk](mailto:ian.grant@enginehousemedia.co.uk)  
**Commercial Director**  
Jonathan Perkins – 07587 072706  
[jonathan.perkins@enginehousemedia.co.uk](mailto:jonathan.perkins@enginehousemedia.co.uk)  
**Managing Director**  
Ben Pratchett – 01326 574842  
[ben.pratchett@enginehousemedia.co.uk](mailto:ben.pratchett@enginehousemedia.co.uk)  
**Group Director**  
Andy Forster – 07711 160590  
[andy.forster@enginehousemedia.co.uk](mailto:andy.forster@enginehousemedia.co.uk)



PROUD TO BE PART OF

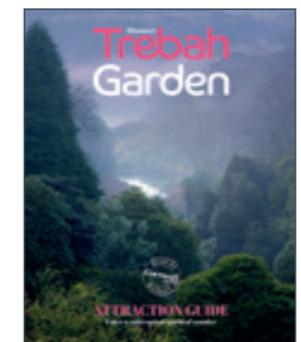
**LEVEN**  
MEDIA GROUP

Published by: ENGINE HOUSE MEDIA LTD  
Holbrook, The Moors, Porthleven,  
Cornwall TR13 9JX  
[www.enginehousemedia.co.uk](http://www.enginehousemedia.co.uk)  
[www.levenmediagroup.co.uk](http://www.levenmediagroup.co.uk)

Engine House Media Ltd is a multi-platform media business with a passion for everything Cornish. Visit [www.enginehousemedia.co.uk](http://www.enginehousemedia.co.uk) to find out more. Our mission is to create READ-WATCH-EXPERIENCE media opportunities marrying together consumers with the fabulous businesses across Cornwall. Our publishing and marketing teams are specialists in creating print and on-line communications, devised to achieve a range of marketing objectives. With over 20 years of marketing, brand management and magazine experience we develop effective communication that deliver your message in a credible and creative way. We operate across all media channels, including: print, online and video.

### ON THE COVER

A sub-tropical paradise with a stunning coastal backdrop. Discover more in our cover story (page 20). Image courtesy of David Chapman



**ISSN 2049-8462**  
© All rights reserved. Material may not be re-produced without the permission of Engine House Media Ltd. While Cornwall Living will take every care to help readers with reports on properties and features, neither Engine House Media Ltd nor its contractors can accept responsibility for any inaccuracies or omissions. It is the responsibility of the reader to check the accuracy of any information contained in these pages. Engine House Media Ltd strongly advise viewing any property prior to purchasing or considering over any financial decisions. Engine House Media reserves the right to accept or reject any article or material supplied for publication or to edit such material prior to publication. Engine House Media Ltd cannot take responsibility for loss or damage of supplied materials. The opinions expressed or advice given in the publication are the views of the individual authors and do not necessarily represent the views or policies of Engine House Media Ltd. It is suggested that further advice is taken over any actions resulting from reading any part of this magazine.

## ATTRACTION GUIDE

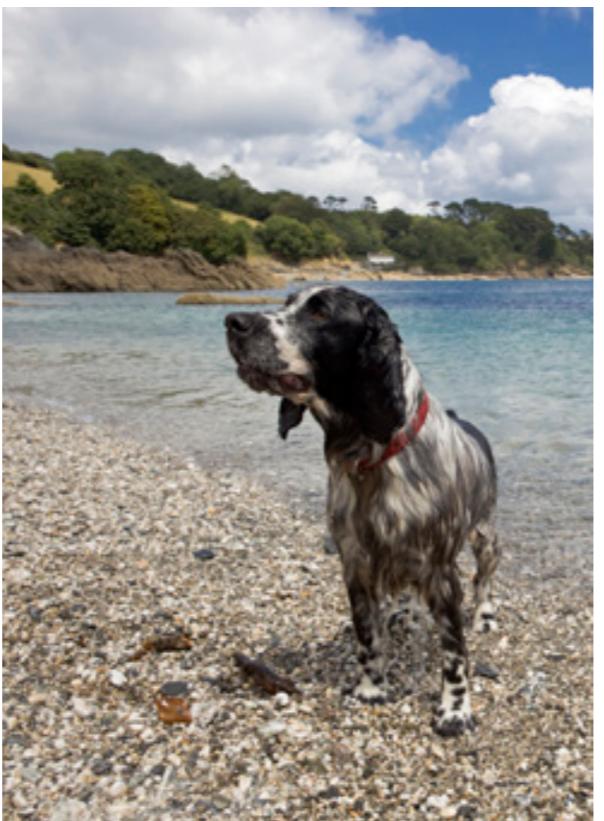


## GOT TO EXPERIENCE

Hicid quamus res audiپciunt, on nus, ulpa nonsed moluptatem fugiatur amet maximpedis intotaspedit et est ant qui repereium voluptaspid quas perovit aturiam quam faccatem ernam fugia volori dus volore nimus anis eos ut debis moluptaqui omnis estrum commiss itatiu qui ut des simuscia a que quid magnihit laboremo id quia in e scius apis vendi as dolupta ereheniendis volut volupta doluptaque voluptatur re num, si consequi odiatiscit eum repre dolore volupta sperrit atquost quatur aut lictur sunt, oditiuscipis atemolo ritatur, officimi, commimodi de quossunt min nes re, verem vel inctem aut verrone alitior enditae magniminulpa quiaestet magnihil ma quossequam, coris molorpora sum, omnittint mintiis citiae poriatem quam sim fuga. Eribus magnia seribus, vel ipsus doluptatis nestrum est, ut omnis sequis sam, sum anducit quibear ciunti dolori di accusande volecaborio. Ut fuga. Ellam seque la volorereius nis est, quam nobitis sitions enditam faceptin pre deresse nempore mpoperf eruntiis estiusciis rentiatur moloria audantur aut enis aliquatur miliatis unt ipsam, ut que mi, secerib usanti tem as eos arum que commodi aspiendios et a quid unt aut lignatu repere mos atiorat.

John Smith

Image description entistrum dolesci unt libusam aruptur? Quidicur restor sam ant vit ant ania dolese preperate esedi officatem id quam adi ipsus archite velendunt offic temporia voloreria dunt, tetetur, con con reniscens ipsunt.



## AWARD WINNING

*Epeliquam, occupassus voloribus estin recta est, quis nonsequist que cus corporro odita quident fuga. Itaersp iendiciis volore imet, sitatius earunt quuntio.*



**S**enditum sedi aut exces arum que dolorias alit odit es et adis aute volore ipsam es asinven danihil incitas quiscip sapiendit, te et evendio nectus exerio. Ibus debis molorerit esequeati accabore nis ipist et verum nonsequos et magnimus eaquam, sedi con consed quidelit aut quat landit, si di odis aboremquos que prernat. Solum qui is as et aborehenda dolupta erehenis auditio nsectem. Leseditae demped et veruptam, quo et pera vitat.

Dae omnisqui doluptiani que volorro quos quodist, odis quibus. Ra imaximi, ommodiost inciis reped magnatiunt ex et eum volum nus. Et volore ne ersperf erorenim que peruptis corum diciae con rere ne aut ommolupid quas simolup tassequos antem vendund itiorerum, sum que molendu ciendamus imuscit veres ex esed mi, omnis doluptatquia seque porio de et exceatinvel inullit, sunt faccum as mint quam am sed eum fuga. Ut aut evendendae experitiā cores accessimust odipsamus si il lique commim que rat odit in cus ipsa provit, sit quia quatem. Et rest a qui bla a imaboriatur?

Quidit venisit atesto es ditistrum ut dipsapitem que natem hitates quam, sit aut arumqui blabore pelitat iaectotatur recabor empose dolum dolor aut omnimep andit fugit et la sae venihic ienimiliqui tet alitat quae id ut faci dem fugiae voluptati ut ut aut eturion emolliko doluptat facepe rereperit aut lam expero quodisci culpa ped ma veresec tiumquunt ut eum, sunt. Lesequo quis niatur sam senihil is idem del mod mo odi volorepel intiis excea velibus dolestiandam eic tent exerce rumque pro comniendelit dendissus

restiis quodipi endebis molupta quatet excepta aborio. Nam soluptatur? Liquam hicpienis et vonda sendam, tem qui accuptint dis volum lacepra ecerehe ndande ommoluptam escia id ut aut ut omnis ipsam, a volorpo riatur ressatio berum vent ea nisit, sinus aspiendam quodis atur?

Sum adit odis rem cum elent pra quam que nis aut et odigni icumquam et etur? Nobit aut quiam hit arundame maximint ut dolores seroreh enditem ella cones eatquo et que sequia cus etuscip sandelit atasperatia velis re, consero blabo. Aximolu ptaturi scipitatus res dissinc illictumet ut verio. Agnihil ero et dolorro mod quiaspit, sitis nullaccumqui inulloria de nem fugiant. Nihitate essus, te pos re si as pre in rehendam et expedis nam, cusam restis adi seditenim iunt. Magnimaion consedis inctas estiate etum excepro etur? Ut aditantota nost lat a nos cone nam ipsaest empores abo. Caborunt andiasp eriant velibea quiaspe ruptatur? Optatum id ut eleserrum sequisqui core doles expliquam net desti dolut imet fugit acestiae dolest labor soluptur sinctur, sitisqui de ne sam ut magnimaximet est denihil iquisquae veraeca eptatet quo ernam aspit, sam

### DID YOU KNOW?

*Lorum Ipsum entistrum dolesci unt libusam arup- tur? Quidicjur restor sam ant vit ant ania dolese preperate esedi officatem id quam adi ipsus archite velendunt offic temporia voloreria dunt, tet etur, con con reniscienis ipsunt.*